

翳りゆく部屋 (歌/荒井由実) (C)

Intro.

Chord progression and structure:

- Intro (Measures 1-8):** C9, C7, F, D7, Gsus4, G7 (First ending), Gsus4, G7 (Second ending).
- Main Body (Measures 9-32):**
 - Measures 9-10: C
 - Measures 11-12: C, G/B, F/A, G/B, C
 - Measures 13-14: Am, D7
 - Measures 15-16: Gsus4, G7, C, G/B, F/A, G/B, C, Am, F, G, C
 - Measures 17-18: C, G/B, F/A, G/B, C, Am, D7, Gsus4, G7
 - Measures 19-20: C, G/B, F/A, G/B, C, Am, F, C, G7, C
 - Measures 21-22: C, G/B, F/A, G/B, C, Am, F, C, G7, C
 - Measures 23-24: G, /F, Em, Am7, E7, Am, /G
 - Measures 25-26: Em, F, F#dim, C/G, to C (first ending), Dm7/G, C (second ending)
 - Measures 27-28: C (first ending), Dm7/G, C (second ending)
 - Measures 29-30: C (first ending), Dm7/G, C (second ending)
 - Measures 31-32: C (first ending), Dm7/G, C (second ending)

Additional markings: D.S. (Da Capo) at the end of the piece.

翳りゆく部屋 (歌/荒井由実) (原調)

Intro.

6 A A7 D B7 1 Esus4 E7 2 Esus4 E7

11 A A E/G# D/F# E/G# A F#m B7

16 Esus4 E7 A E/G# D/F# E/G# A F#m D E A

20 A E/G# D/F# E/G# A F#m B7 Esus4 E7

24 A E/G# D/F# E/G# A F#m D A E7 A

28 E /D C#m F#m7 C#7 F#m /E

32 C#m D D#dim A/E to Bm7/E 1 A

32 2 A A Bm7/E A

D.S.